



Longmoor Primary School



Art and Design Progression of Skills

	Drawing	Painting and Mixed Media	Sculpture and 3D
EFYS	Explore mark making using a range of drawing materials. Investigate marks and patterns when drawing. Identify similarities and difference between drawing tools. Investigate how to make large and small movements with control when drawing. Practise looking carefully when drawing. Combine materials when drawing.	Explore paint, using hands as a tool. Describe colours and textures as they paint. Explore what happens when paint colours mix. Make natural painting tools. Investigate natural materials eg paint, water for painting. Explore paint textures, for example mixing in other materials or adding water. Respond to a range of stimuli when painting. Use paint to express ideas and feelings. Explore colours, patterns and compositions when combining materials in collage.	Explore the properties of clay. Use modelling tools to cut and shape soft materials. Select and arrange natural materials to make 3D artworks. Talk about colour, shape and texture and explain their choices. Develop 3D models by adding colour.
Year 1	Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces)	Develop increasing control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect.	Develop increasing control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place
Year 2	Develop increasing control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect. Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.	Develop increasing control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.	Develop increasing control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.
Year 3	Demonstrate increased skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. Use hands and tools	Demonstrate increased skill and control when drawing and painting to prehistoric art, e.g. selecting a limited colour pallet, choosing relevant equipment. Apply knowledge of materials by understanding the effect of water on paint,	Use growing knowledge of different materials, combining media for effect. Use hands and tools along with increasingly complex techniques to shape and join materials, such as carving and

	along with increasingly complex techniques to shape and join materials, such as carving and modelling wire. Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.	changing the pigmentation of colours, blowing up images to show them on a larger scale, and using negative space purposefully in paintings.	modelling wire. Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.
Year 4	Demonstrate increased skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. Use growing knowledge of different materials, combining media for effect. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.	Demonstrate increased skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.	Develop an awareness of adding shading to 2D pictures to make them appear 3D on different scales using different media. Work with a range of materials to sculpt different 3D objects, including clay, soap and recycled materials. To demonstrate a greater awareness of shaping, carving and moulding. Observe the work of famous artists and use inspiration from these to create personal pieces.
Year 5	Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, e.g photography and digital art effects. Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.	Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, e.g photography and digital art effects. Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.	Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, eg photography and digital art effects. Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.
Year 6	Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combine materials and techniques appropriately to fit with ideas. Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.	Work with a wider range of media with greater control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Demonstrate an understanding of narrative artworks, and use this understanding in personal pieces. Interpret the work of artists using key vocabulary. Develop an increased control when using water colours for pigmentation.	Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combine materials and techniques appropriately to fit with ideas. Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.

