

Immerse – Reading as a Writer

- Immersion in the text.
- Enjoy, explore and respond.
- Determine purpose, audience and form.
- Share example texts.



Analyse and Compose – Rainbow Grammar

- Familiarisation with text structures and language features. (find x, y, z/underline the verb/colour the non-finite verb/match main clause to the predicate).
- Focus on 1 or 2 new sentence structures.
- Focus on good vocabulary. (word/sentence banking)
- Compose with these structures – lots of repetition. Create automaticity.



Writing – Plan, Model, Edit

- Plan.
- Use of drama and oracy skills.
- Talk through plan with a partner.
- Refer to Success Criteria.
- Use what has been practised.
- Modelled and shared writing.
- Application of writer's skills and knowledge.
- Assess against Success Criteria.



Edit

- Use a thesaurus and word banks to up level vocabulary.
- What can be added or removed to improve the quality of the writing?



Proof-read

- Does the work make sense?
- Are the sentence structures and punctuation accurate?
- Use a dictionary to check spelling.

Did you proofread?

Marking

- In depth marking supports writing.
- Editing and proof-reading skills taught discreetly and as part of the writing process.

